

Percy Echols II

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Education

2015 Bachelors of Fine Art, Studio Glass, Illinois State University, Normal, IL

Certificates

2018 Certificate of completion for Installation and Bending Essentials, Swagelok Pittsburgh| Tri-State Area

Other Education

2017 Sally Prash, Flameworking with Sally, Pittsburgh Glass Center, Pittsburgh, PA

2016 Ethan Stern, Blown and Cut, Pittsburgh Glass Center, Pittsburgh, PA

2015 James Payne, Steel Fabrication & Armature Construction, Ox-Bow School of Art and Artists' Residency, Saugatuck, MI

2014 Mike Rossi, Blacksmithing: Sculptural Forms, Ox-Bow School of Art and Artists' Residency, Saugatuck, MI

Jerry Catania, Multi-Level Glassblowing, Ox-Bow School of Art and Artists' Residency, Saugatuck, MI

Pat Collentine, Interactive Light, Pilchuck Glass School, Stanwood, WA

2013 Kim Harty and Charlotte Potter, Video + Glass: Optics of the Lens, Ox-Bow School of Art and Artists' Residency, Saugatuck, MI

Ben Cobb and Ann Wahlstrom, Collaboration: Ideas to Execution, Pilchuck Glass School, Stanwood, WA

2012 Jerry Catania, Multi-Level Glassblowing, Ox-Bow School of Art and Artists' Residency, Saugatuck, MI

Jeff Mack, Nurturing Craft, Ox-Bow School of Art and Artists' Residency, Saugatuck, MI

Professional Activities

2020-2021 Collaborator with GEEX (Glass Education Exchange), Intro to Plasma Series

2017-Current Producer, Taming Lighting Podcast www.taminglightining.net

Independent Contractor and Emerging Plasma/Neon Tech, Pittsburgh Glass Center, Pittsburgh, PA

2019-Current Committee Member, Plasma Art Alliance www.plasmaartalliance.com

- 2020 Committee Leadership

Professional Experience

- 2022** Co-Teacher, Plasma Sculpture using Glass Solder with Ed Kirshner, Pittsburgh Glass Center, Pittsburgh, PA
Technical Assistant, Borderline with James Akers, Pittsburgh Glass Center, Pittsburgh, PA
- 2021** Curated the LIT: Light in Transmission, A Neon and Plasma Light Exhibition,
Hodge Gallery at Pittsburgh Glass Center, Pittsburgh, Pa
- 2020** Technical Consultant for Neon and Plasma, Glass Art Society, Boda, Sweden
Technical Consultant | Neon & Plasma, Half-Moon Bay Art Glass, Half Moon Bay, CA
- 2019** Temporary Part-Time Glassblower and Instructor, Pittsburgh Glass Center, Pittsburgh, PA
Technical Assistant, Blown glass with Plasma, Jaime Guerrero and Ed Kirshner, The Glass Factory Boda, Sweden
Technical Assistant, Blow and glow, Jaime Guerrero and Ed Kirshner, Pittsburgh Glass Center, Pittsburgh, PA
- 2018** Technical Assistant, Light up your world with Plasma, Wayne Strattman and Mundy Hepburn,
Pittsburgh Glass Center, Pittsburgh, PA
Production Assistant, Matthew McCormack and Jenn Figg, Pittsburgh, PA
- 2017** Independent Contractor and Emerging Neon Tech, Pittsburgh Glass Center, Pittsburgh, PA
Curated the 2017 Gather: An ISU Alumni Glass Exhibition, Ramp-Arts, Bloomington, IL
- 2016** Studio Technician Apprentice, Pittsburgh Glass Center, Pittsburgh, PA
Cast Glass Commission, Patricia Keck, www.patriciawkeck.com, Peoria, IL
Hardware Fabrication, Jan Brandt, Jan Brand Gallery, Bloomington, IL
- 2015** Temporary Studio Manager, Katherine Gray, Ox-bow School of Art, Saugatuck, MI
Teaching Assistant and Studio Technician Assistant, Jerry Catania, Ox-bow School of Art, Saugatuck, MI
Teaching Assistant and Wood Lab Technician, Randy Reid, Illinois State University, Normal, IL
- 2014** Group Demonstration (Oct 17), 1 year anniversary, JDraper Glass Studio, Peoria, IL
Teaching Assistant and Studio Technician Assistant, Beginner Glass, Jerry Catania, Ox-Bow School of art,
Saugatuck, MI
Group Demonstration Gather Glass Club, JDraper Glass Studio, Peoria, IL
Art Commission, 2014 Post Card Art , Friends of the Arts, Normal, IL
Teaching Assistant and Studio Technician, John Miller, Illinois State University, Normal, IL
Wood Lab Technician, Randy Reid, Illinois State University, Normal, IL

2013 Teaching Assistant and Studio Technician, John Miller, Illinois State University, Normal, IL

Hot Shop Assistant, Michael L. Tracy, Illinois State University, Normal, IL

Wood Lab Technician, Randy Reid, Illinois State University, Normal, IL

Sculpture Lab Technician, Illinois State University, Normal, IL

2012 Art Commission, Gifts for Board of Directors, Commerce Bank, Normal, IL

Selected Exhibitions

2022 Hodge Gallery at Pittsburgh Glass Center, Aspire 2: A Retrospective of New Talent, Pittsburgh, Pa

2021 Hodge Gallery at Pittsburgh Glass Center, Gathered Local, Pittsburgh, Pa

Hodge Gallery at Pittsburgh Glass Center, LIT: Light in Transmission, A Neon and Plasma Light Exhibition,
Pittsburgh, Pa

2020 Krasl Art Center, Artists as Influencers: Pathways in Glass, St. Joseph, Mi

2018 Fondazione Berengo, Vetro Illuminato, Murano, Italy

BoxHeart Gallery, LA Art Show 2018: Littletopia, Los Angeles, Ca

2017 BoxHeart Gallery, Aqua Art Miami 2017, Miami, FL

Hodge Gallery at Pittsburgh Glass Center, embodiment: a Juried Glass Wearables Exhibit, Pittsburgh, Pa

Ramp-Arts, 2017 Gather: An ISU Alumni Glass Exhibition, Bloomington, IL (self-curated)

2015 Jan Brandt Gallery, (Re)vision: What is Post-Black Art?, Bloomington, IL

ECHT Gallery, 11th Annual Emerging Artists Show, Chicago, IL

Transpace Gallery, Katabasis: In Mortal Imperfection, Solo BFA Exhibition, Normal, IL

Jan Brandt Gallery, On Point: Annual BFA group Exhibition, Bloomington, IL

Transpace Gallery, 2015 Illinois State University Student Glass Exhibition, Normal, IL

2014 Ken Saunders Gallery, 10th Annual Emerging Artists Show, Chicago, IL

University Gallery, 2014 Student Annual Exhibition, Normal, IL. Juried exhibition

2013 Atmosphere Gallery at Neusole Glassworks, Summer Juried Exhibition, Cincinnati, OH

Alumni Center, Sisters and Friends Afrocentric Art Show Carnival, Normal, IL.

Residencies

- 2022** Toledo Museum of Art, 50th Guest Artist Pavilion Project, Toledo, OH
- 2019** Pittsburgh Glass Center, Advancing Black Art in Pittsburgh, Pittsburgh, PA
- 2018** Pittsburgh Glass Center, Ron Desmett Memorial Award for Imagination in Glass, Pittsburgh, PA
- 2017** Brew House Association, Distillery 8 Residency, Pittsburgh, PA

Grants & Awards

- 2019** The Pittsburgh Foundation and The Heinz Endowments, Advancing Black Art in Pittsburgh, Pittsburgh, PA
- 2015** The Edwin Niemi Metals Scholarship, Illinois State University
Ox-Bow Merit Grant, Ox-Bow School of Art and Artist Residency
- 2014** Irving S. Tick Scholarship, Illinois State University
The Elizabeth Stein Award, Illinois State University
Student Annual ISU Glass Program Award
Dale Metternich Memorial Scholarship, Ox-Bow School of Art and Artist Residency
Friends of the Arts Grant (Group), ISU Glass Club, Illinois State University
- 2013** Ox-Bow Merit Grant, Ox-Bow School of Art and Artist Residency
Partner Scholarship, Pilchuck Glass School
Sisters and Friends Afrocentric Art Scholarship
Friends of the Arts Grant, Illinois State University

Presentations and Publications

“Meet Percy Echols | Artist, Alchemist, Educator”, Shoutout LA. 13 Dec. 2021

<https://shoutoutla.com/meet-percy-echols-artist-alchemist-educator/>

Laure Wagman Lecture: Percy Echols II, Temple University Tyler School of Art and Architecture, March 1, 2021

<https://youtu.be/ODxMCSylzuo>

Getting the word out!, 2020 Virtual GAS Conference, Glass Art Society, June 16, 20, <https://youtu.be/G8UCM4SOF9c>

Tyler Dague. “Artist curates first neon, plasma exhibition at Pittsburgh Glass Center”, Pittsburgh Post-Gazette. 3 Feb. 2021

<https://www.post-gazette.com/ae/art-architecture/2021/02/03/Artist-curates-first-neon-plasma-exhibition-at-Pittsburgh-Glass-Center/stories/202101280195>

Jamie Marie Rose. “Light in Hand: Art of Plasma and Neon” GASnews Spring 2019, Issue 1, Vol. 30. 7 May. 2019. ,pp. 8-10. Digital. <https://issuu.com/glassartsociety/docs/news-spring19/8>

Primozic, Laura. “Art Alumnus shares how gifts made to Glass Scholarship impact student opportunity” Illinois State University Stories. N.p., 27 Feb.

2019. <https://news.illinoisstate.edu/2019/02/art-alumnus-shares-how-gifts-made-to-glass-scholarship-impact-students/>

Hane, Erik. “Plasma Fantastica: Glass artist Percy Echols II eagerly enters a dawning era.” American Craft Magazine, The Tool Issue, Issue 6, Vol. 78, December/January 2019, pp. 32-33. Print

<https://www.craftcouncil.org/magazine/article/plasma-fantastica>

Thomas, M. “Percy Echols will explore plasma at Glass Center.” Pittsburgh Post-Gazette. 31 July. 2018.

<https://www.post-gazette.com/ae/art-architecture/2018/07/31/Percy-Echols-II-plasma-neon-Pittsburgh-Glass-Center-Garfieled/stories/201808010004>

Ryder, Olivia. “AWARD: Percy Echols II wins the first Ron Desmett Memorial Award for Imagination in Glass.” Urban Glass Quarterly. 12 July. 2018.

<https://urbanglass.org/glass/detail/ron-desmett-memorial-award-for-imagination-in-glass-from-the-pittsburgh-glass-center-is-awarded-to-percy-echols-ii>

Echols, Percy, II, and Misty Long. 2017 Gather: An ISU Alumni Glass Exhibition. Pittsburgh, PA: Percy Echols Publications, 2017.

<https://www.lulu.com/en/ca/shop/misty-long-and-percy-echols-ii/2017-gather-an-isu-alumni-glass-exhibition-catalog/paperback/product-1g8r6y48.html?page=1&pageSize=4>

Bursett, Kevin. "Friends of the Arts-supported Student to Hold Glass Sale March 6." Illinois State University Stories. N.p., 27 Feb. 2014. <https://news.illinoisstate.edu/tag/friends-of-the-arts/page/4/>